

# LESSON PLAN

**LEARNING TARGET:** Create a picture using a variety of tools and techniques.

**LEARNING OUTCOMES:** How to:

- draw a picture that captures The Leprosy Mission's work in Nigeria
- use a variety of tools and techniques to obtain a desired effect



GLOBAL DIMENSION CONCEPT/S INCLUDED: CONFLICT RESOLUTION / SOCIAL JUSTICE / **VALUES & PERCEPTIONS** / SUSTAINABLE DEVELOPMENT / INTERDEPENDENCE / HUMAN RIGHTS / **DIVERSITY** / GLOBAL CITIZENSHIP

## CURRICULUM

**Investigating and making art, craft and design**

**2 b)** Develop their control of tools and techniques

## RESOURCES

The supporting PowerPoint for this lesson can be downloaded from our website at [www.worldleprosyweek.org](http://www.worldleprosyweek.org) under Free lessons Key Stage Two

## KEY WORDS

Technique  
Depth  
Template  
Review

## LESSON ACTIVITIES

### Teacher's Notes

We are using the hand and glove as a symbol of our work supporting people affected by leprosy. Create a design about our leprosy work. Read 'Where will the money go?' to get ideas for your design to go on a glove and send it in to The Leprosy Mission. Our National Director will be choosing the best design. There will be a prize for the best Key Stage 1 design and another for Key Stage 2. The winners will have their design printed onto a shirt and sent to them. We will also be including the winning designs in our next magazine, which is read by over 100,000 people. A collection of the designs will also be uploaded onto our web site after the winner has been announced. Please choose your favourite design from Key Stage 1 and 2. Children could vote on which one should be sent in. Further details of the competition can be downloaded from our web site [www.worldleprosyweek.org](http://www.worldleprosyweek.org) under 'Competitions' / 'Design a pattern for a glove'.

### Introduction

Share with the children that it is World Leprosy Week (26 – 30 January). This year The Leprosy Mission is focusing on a project in Chanchaga, a rural village in Nigeria.

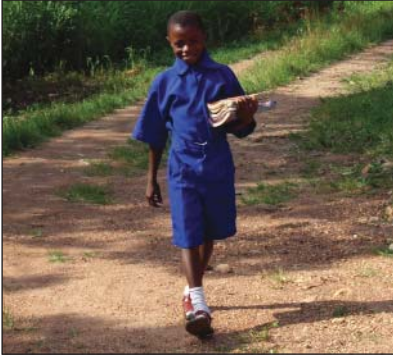
Explain the background to the lesson using the notes above.

Share 'Where the money will go?' (on PowerPoint) and review the images to discuss possible designs for the glove.

Discuss merits of using various tools and techniques to create the picture, e.g. pastels, coloured pencils etc. (The competition can only accept coloured pencil, pastels, oil and water-based paint.)

Share a possible technique, for example using oil pastels. Demonstrate how to make a rich waxy texture by pressing hard and overlaying colours to create depth.

Show the children the template and discuss ideas on how to use the outline of the hand.



### Main activity

Provide each child with a template and their choice of resource (pastel, pencil etc).

You can either leave the slide with the images from the project on the screen or print copies out for the children to refer to.

### Plenary

Review the drawings. Ask children to share why they chose to draw what they did. How did they find using pastel, paint etc? Would they have chosen the same resource next time? Why?

Vote on which design you would like to enter into our competition.

